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# Late Night Jazz: Jazz Piano Solos Series Volume 27



## Synopsis

(Jazz Piano Solos). Piano solo arrangements of 24 jazz favorites, including: Almost like Being in Love \* Angel Eyes \* Autumn Leaves \* Bewitched \* God Bless' the Child \* If You Go Away \* It Might as Well Be Spring \* Love Me or Leave Me \* On Green Dolphin Street \* Smoke Gets in Your Eyes \* That Old Black Magic \* What's New? \* Wrap Your Troubles in Dreams (And Dream Your Troubles Away) \* and more.

## Book Information

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## Customer Reviews

A refreshing change of mood. Night or Day! I have only played three pieces from this book (Bye Bye Blackbird, Autumn Leaves, Willow Weep For Me) and I have to admit it takes a couple of tries to get the feeling that arranger Brent Edstrom intended. Once there, I really dig his moody style, especially the bending feel of Bye Bye Blackbird. Not straight jazz by any means and I have to admit this is a great place to get a change from straight jazz playing. Thanks, Hal Leonard and Brent Edstrom for this change of paradigm. Here are the full contents. I usually do not like Bye Bye Blackbird, but this version was fun: 228 Hal Leonard Late Night Jazz arr: Brent Edstrom Almost Like Being In Love Angel Eyes Autumn Leaves Bewitched Blue Skies Bye Bye Blackbird Everything Happens To Me God Bless' The Child I Wish You Love I Won't Dance If You Could See Me Now If You Go Away III Wind (You're Blowin' Me No Good) Isfahan It Might As Well Be Spring Love Me Or Leave Me On Green Dolphin Street Smoke Gets In Your Eyes That Old Black Magic What Now My Love What's

New? Why Was I Born? Willow Weep For Me Wrap Your Troubles in Dreams (And Dream Your Troubles Away) If you are good at the piano, please buy this book and have a nice change of pace.

For a pianist like me, who has played casually for decades but hasn't taken lessons since high school, these arrangements are perfect--the chords and solo runs are interesting enough to make you sound like a pro (and get your listeners bopping along), but the arrangements are straightforward enough that you can master them without days and days of practice. This is definitely a notch simpler than Brubeck, but a good deal more sophisticated than piano-vocal-guitar arrangements you typically see. Each song has the standard verse-chorus-bridge and also one or two fully written-out solo sections. If using this music to play with an ensemble, you may need to modify the arrangement a bit to have the timings work out. The only minus to the book is that no lyrics are provided. So if, like me, you enjoy singing as you play, you'll have to look up the lyrics online and write them in yourself (or memorize them).

Another strong installment of the jazz piano solo series. Good tunes well arranged - full and tasty, but not too difficult. Moreover the arrangements are varied, unlike many other collections where the arrangements fall into one, two, or at the most three styles and then just repeat with the different melodies. Keep 'em coming

An excellent selection of pieces which live up to the title of the book. A great book for practicing the slightly more difficult parts but also so good to be able to impress others with the easier parts.

Another great book in this series. These are beautiful arrangements that are challenging for the intermediate pianist, but are nice additions to your repertoire. I especially liked some of the songs that will take you back to the great blues singers of yesteryear: "God Bless the Child," "Willow, Weep for Me," "Bewitched," and "I Wish You Love." I had not found these particular songs in other books. Very lovely songs.

Great selection and challenging but playable Arrangements for the intermediate to advanced player. This volume has rounded out my collection.

Perfect for late intermediate/early advanced pianists. I took piano lessons from a Baptist preacher's wife, so "improvisation" was not a skill I learned. It's nice to be able to play jazz and have it sound

"jazzy" reading music sheet music, and not lead sheets. I bought a few other books in the series and they are all great.

Medium and higher ability is required for these excellently arranged old jazz standards. I love playing from this series of books and my family and friends greatly enjoy listening too. I highly recommend it to you.

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